

# Black Hills Suzuki School

[www.bhsuzuki.org](http://www.bhsuzuki.org)

2020-2021 Handbook

## Welcome Back Suzuki Families!

We have missed you and are looking forward to another year of learning and making music together. Congratulations to those students who completed the 100 days of practice challenge over the summer! We are so proud of the hard work you put into this challenge!

### COVID Policy -

*It should be understood, during the current pandemic, that while the Black Hills Suzuki School may be able to offer on-site lessons with some teachers, we are not able to guarantee them. Lessons may be on-screen, on-site, or a combination of the two, depending on the unfolding situation, the individual risk factors of the teachers and their family, and local and state guidelines. We are committed to both your safety, and to giving you the best possible learning experience in either format. Please contact your teacher if you have any questions or concerns.*

**Lessons begin  
the week of  
September 14th!**

### Student Fee:

The one time yearly student fee is \$140.00 per student, **due by October 1st.** Fee covers workshop expenses, accompanist and adjudicator compensation, awards, and other incidental expenses. If you have several children and/or need some time to pay the student fee, please make arrangements with your individual teacher. **Please use a separate check for this fee, made out to the Black Hills Suzuki School.**

#### Per Academic Year:

30 Minutes: \$810.00  
45 Minutes: \$1215.00  
60 Minutes: \$1620.00

#### Per Monthly Installments

30 Minutes: \$90.00  
45 Minutes: \$135.00  
60 Minutes: \$180.00

#### 2 Equal Semester Payments

- 30 Minutes: \$405.00
- 45 Minutes: \$607.50
- 60 Minutes: \$810.00

## Private Lesson Tuition

Payments are due at the **first** lesson of each month and should be made out to your private teacher. Tuition includes 6.5% sales tax. You may pay per academic year; monthly installments; or by semester, see below for details.

The academic year tuition does not include lessons arranged for and taken in the months of September before the lesson schedule begins or in May after the end of the lesson schedule or in June, July, and August.

**Your Private Lesson time(s):** \_\_\_\_\_

## Attendance

We expect all students to attend all functions of the Black Hills Suzuki School (whether they are in person or virtual), including Group classes, Master Classes, Recitals, Concerts, Fall Workshop, and the Black Hills String Retreat. Chronic failure in attendance may result in your child not being able to participate.

## Missed Lessons

The policy of the Black Hills Suzuki School is that lessons missed by the student will be neither made up nor refunded. Any lesson missed by the teacher will be made up. In the case of inclement weather, assume that lessons, Group Classes and Master Classes will be held as usual, perhaps even online. If a decision is made to cancel any of these activities, you will be notified.

## Master Classes

The Master Class setting is a lesson that is shared by a group of students and parents. Some classes will be primarily solo performances, while others may be sessions where specific techniques are emphasized with the whole class. Our students, in the majority of cases, will have the opportunity to benefit from instruction by members of our staff other than their regular teachers. So that we can maintain the “class” atmosphere for every student, please plan on participating for the entire hour.

Times for Master Classes will be offered at **4:00 and 5:00** on four Tuesdays during the academic year. Students will be asked to sign up for these classes in advance and commit to attending. Students may choose not to attend, *but there will be no individual private lessons on Master Class weeks* unless pre-arranged with your teacher for a scheduling issue. While the class will be held **online**, please inform the instructor (when you sign up for masterclasses) which piece you will be playing - whether that is a traditional Suzuki piece or not. This will help the teacher make the lesson more specific and detailed.

### **Virtual Master Class Dates:**

October 20th  
December 1st  
March 2nd  
April 27th

\*October 3rd,  
1:00–4:00pm  
HIGH SCHOOL  
mock auditions  
for All State at  
1st United  
Methodist-  
individual times  
to be assigned.

## Group Classes

Group classes provide an opportunity for motivation, enhanced literature exposure, ensemble playing, review, and technical development, as well as a chance to play music with friends. Dates for Group classes are listed on the calendar and attendance at all Group classes is required. In order to be fair to students who faithfully attend Group, chronic absences from Group classes may result in students being asked not to participate in concerts or workshops. There is no additional charge for Group Classes.

You are assigned to the: \_\_\_\_\_ Group

\*In person groups will be on select **Saturdays at the First United Methodist Church from 1:00-4:00** - Sept. 19, 26th, and October 3rd. Please note that the remaining group classes are TBD.

### Covid restrictions for in person group classes:

\*No more than 24 people can be in a room at a time.

\*Masks will be required indoors.

\*Cases must be left on the floor.

\*Only students may enter the building. We will need ONE parent to monitor the traffic at the doors, allowing only our Suzuki children in the building.

\*An online or virtual group class will be presented to those *who request and sign up for in advance* for those who are not yet comfortable meeting in person.

**Lime group** will meet online with Ms. Charlie - Monday evenings at 6:30 on Sept. 21, 28, October 5, 19, 26, and Nov. 5.

Mark your  
Calendars!

**\*2020 Fall Virtual  
Suzuki  
Workshop Dates:**  
November  
13-15th

**POPS Concert:**  
TBD

**\*Vivace Festival  
and Spring  
Concert:**  
TBD

### Solo Recital Dates

- **October 25th**
- **December 6th**
- **March 7th**

## Recitals

This year, each student will perform on **TWO** Solo Zoom Recitals during the academic year. Individual teachers will schedule their students in the fall and in the spring for two Sunday recitals. Uniforms are not required for recital performances. Most students dress up for solo recitals.

## Fall Workshop

Each year we bring in master teachers from around the country to work with our students for our Fall Workshop. Students who participate in the Group classes may also elect to have a master class with one of the visiting teachers. This year we will be collaborating **online** with our familiar guest clinicians! The cost of the Workshop is included in your student fee, but there is an extra charge for a master class if you choose to take this private lesson class.

## Winter POPS Concert

To be Determined at a later date. Stay tuned!

## Vivace String Festival & Spring Concert

Just as they have done in the past years, students will pass a series of graded standard repertoire as well as scales and techniques for each level. Students will play for judges and be given written positive critiques of their performances. We hope that this project will continue to foster a spirit of self-competition and excellence in our students. The cost of the Vivace Festival is included in your student fee so there is no additional cost for this opportunity.

Date: TBD

### PERFORMANCE UNIFORM SHIRTS

We are in need of a volunteer uniform coordinator. If you can assist us in this please let Carol know. Until then, please let your teacher know what size of shirt you your child may need. Polo shirts are \$15, and may be less if used ones are available.

### BH SUZUKI PERFORMANCE UNIFORM

- Burgundy BHSS Polo Shirt
- Black dress pants (no jeans, knits or athletic skin tight pants)
- Black shoes and black socks ( no other colors on shoes, and no bare feet!

Uniforms will be worn for Fall Workshop, Pops Concert, and Spring Concert. They need not be worn for solo recitals, Vivace Festival, group classes, master classes, and fall workshop classes.



*While many of these musical opportunities are moving to a virtual online platform, we are still committed to providing you with the very best Suzuki experience. We appreciate your flexibility and willingness in these matters and value your commitment in entrusting your children to us.*

## The Black Hills Suzuki Staff

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