

Black Hills Suzuki School

www.bhsuzuki.org

2019-2020 Handbook

Welcome Back Suzuki Families!

Private Lesson Tuition

Payments are due at the first lesson of each month and should be made out to your private teacher. Tuition includes 6.5% sales tax. You may pay per academic year; monthly installments; or by semester, see below for details.

The academic year tuition does not include lessons arranged for and taken in the months of September before the lesson schedule begins or in May after the end of the lesson schedule or in June, July, and August.

Your Private Lesson time(s): _____

Per Academic Year:

- 30 Minutes: \$810.00
- 45 Minutes: \$1215.00
- 60 Minutes: \$1620.00

Per Monthly Installments

- 30 Minutes: \$90.00
- 45 Minutes: \$135.00
- 60 Minutes: \$180.00

2 Equal Semester Payments

- 30 Minutes: \$405.00
- 45 Minutes: \$607.50
- 60 Minutes: \$810.00

Attendance

We expect all students to attend all functions of the Black Hills Suzuki School, including all Group classes, Master Classes, Recitals, Concerts, Fall Workshop, and the Black Hills String Retreat. Chronic failure in attendance may result in your child not being able to participate due to not being prepared.

Missed Lessons

The policy of the Black Hills Suzuki School is that lessons missed by the student will be neither made up nor refunded. Any lesson missed by the teacher will be made up. In the case of inclement weather, assume that lessons, Group Classes, or Performance Classes will be held as usual. If a decision is made to cancel any of these activities, you will be notified.

Lessons begin the week of September 9th!

Student Fee:

The one time yearly student fee is \$140.00 per student, due by October 1st.

Fee covers workshop expenses, accompanist and adjudicator compensation, awards, and other incidental expenses. If you have several children and/or need some time to pay the student fee, please make arrangements with your individual teacher. **Please use a separate check for this fee, made out to the Black Hills Suzuki School.**

Master Classes

The Master Class setting is a lesson that is shared by a group of students and parents. Some classes will be primarily solo performances, while others may be sessions where specific techniques are emphasized with the whole class. Our students, in the majority of cases, will have the opportunity to benefit from instruction by members of our staff other than their regular teachers. So that we can maintain the “class” atmosphere for every student, please plan on staying for the entire hour. We strongly discourage leaving as soon as your child has played, as it is unfair the others.

Times for Master Classes will be offered at **4:00 and 5:00** on four Tuesdays during the academic year. Students will be asked to sign up for these classes in advance and commit to attending. Students may choose not to attend, *but there will be no individual private lessons on Master Class weeks* unless pre-arranged with your teacher for a scheduling issue. Bring a copy of your music to Master Class, especially if you are playing advanced pieces or any non-Suzuki literature. This will help the teacher make the lesson more specific and detailed.

Master Class Dates:

October 22nd
December 3rd
February 25th
April 21st

*October 4th,
6:00 pm -
HIGH SCHOOL
pizza party/
mock auditions
for All State at
1st United
Methodist

Group Classes

Group classes provide an opportunity for motivation, enhanced literature exposure, ensemble playing, review, and technical development, as well as a chance to get together with friends. Dates for Group classes are listed on the calendar and attendance at all Group classes is required. In order to be fair to students who faithfully attend Group, chronic absences from Group classes may result in students being asked not to participate in concerts or workshops. There is no additional charge for Group Classes.

You are assigned to the: _____ **Group**

Group will be select Mondays, 6:30-7:15 p.m. at the Central High School Music Department. First Group class will be Monday, October 14. Please see the calendar for the remaining Group Class dates.

Recitals

Each student will perform on one Solo Recital during the academic year. Individual teachers will schedule their students in the fall for one of the three Sunday recitals. Your child will be assigned a rehearsal with an accompanist during the week before the recital. Accompanists' compensation is included in your student fee. Each student must provide piano accompaniment music for the rehearsal and the recital. Uniforms are not required for recital performances. Most students dress up for solo recitals.

Solo Recital Dates (choose one!)

- **October 27th**
- **December 8th**
- **March 1st**

Black Hills Suzuki School Tour

For several years, in Mid November, we have been touring around Rapid City and the surrounding area with students from our program generally in grades 2- 8. The Tour has been a wonderful performance opportunity for our students and good musical outreach for other children in our community. Stay tuned for this year's Tour plans! Date - November 13th.

Fall Workshop

Each year we bring in master teachers from around the country to work with our students for our Fall Workshop. Students play in their groups with master teachers in this weekend workshop that finishes with a concert early Saturday evening. Students who participate in the Group classes may also elect to have a master class with one of the visiting teachers. The cost of the Workshop is included in your student fee, but there is an extra charge for a master class if you choose to take this private lesson class.

Christmas in the Mall Concert

An annual favorite and fun way to spread some Christmas cheer ~ we will play fun Christmas music on Dec, 15th at 2:00pm.

Winter POPS Concert

Día de la música de Suzuki! (or Day of Suzuki Music for those non Spanish speaking people!) Another favorite concert of ours - this year on Feb. 8th, we will continue the tradition and play fun filled fiesta music at the East Middle School cafeteria. Charlie will once again knock your socks off with fun filled themed food! Time TBA - you won't want to miss it!

Vivace String Festival & Spring Concert

Just as they have done in the past years, students will pass a series of graded standard repertoire as well as scales and techniques for each level. Students will play for judges and be given written positive critiques of their performances. We hope that this project will continue to foster a spirit of self-competition and excellence in our students. The cost of the Vivace Festival is included in your student fee so there is no additional cost for this opportunity.

Bear with us as we are try something new~ Our Spring Concert will be on the very same day as the Vivace Festival! Concert time will be 4:00 pm, after all Vivace events have ended. Location will be at the 1st United Methodist Church, same as the Vivace Festival.

Mark your
Calendars!

***2019 Fall
Workshop Dates:**
November
15th-16th

***Vivace Festival
and Spring
Concert:** April
25th, 2020

Fall Tour:
November 13th

**Christmas in the
Mall:**
December 15th

POPS Concert:
February 8th

PERFORMANCE UNIFORM SHIRTS

Donna Schoenberner (430-2164) is our volunteer uniform coordinator. You must contact her **before** November to get your uniform shirt. Please don't wait until the last minute! Polo shirts are \$15, and may be less if used ones are available.

BH SUZUKI PERFORMANCE UNIFORM

- Burgundy BHSS Polo Shirt
- Black dress pants (no jeans, knits or athletic skin tight pants)
- Black shoes and black socks (no other colors on shoes, and no bare feet!



Uniforms will be worn for Fall Workshop, Pops Concert, and Spring Concert. They need not be worn for solo recitals, Vivace Festival, group classes, master classes, and fall workshop classes.

Plan Ahead!

Fall Workshop Music to learn -

Lime Group (Book 1 songs to be chosen at a later date)

Lemon Group (Minuet 2, Gossec Gavotte, and Musette)

Grape Group (Puppet Show, Seitz #1, Humoresque)

Orange Group (Millionaires Hoedown, Vivaldi Allegro)

Paisley Group (Millionaires Hoedown, Mozart Minuet Bk. 7, 2nd mvt. A minor)

Viola Groups (Folk songs, Minuet #2, Swanee Accompaniment to Humoresque, Gavotte in G Minor, Seitz #2, and Marcello Sonata - 1st and 2nd mvt.)

Cello Group (Rodney Farrar arrangements)

See you all soon!

The Black Hills Suzuki Staff

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