

# Black Hills String Retreat

## August 2-6, 2021

### About

#### **THE BLACK HILLS STRING RETREAT**

Since 1990, the Black Hills String Retreat has offered young string players, entering grades 5-12, an intensive and varied program under the direction of an outstanding guest faculty in a relaxed and fun environment. String Retreat is held at the Cedar Canyon Wesleyan Camp in Rapid City. The camp has grown from a weekend workshop for 80 students to a five day camp of over 200 campers. Students are housed in camp cabins and are chaperoned by our volunteer parent staff.

String Retreat offers a wide variety of musical activities including master classes, orchestra, ensemble coaching, and technique classes, as well as a number of performing opportunities; electives include fiddle instruction, handbells, and penny whistle.

#### **CHAPERONES AND PARENT VOLUNTEERS**

Parent volunteers are welcome and needed to make our camp a success. Adults may volunteer for a variety of tasks, including chaperoning, providing, working at registration, making sno-cones and popcorn for snacks, and evening transportation. Please let us know on the registration form if you would like to volunteer - someone will call you in the weeks before camp begins.

If you would like to serve as a String Retreat chaperone, email [charlieviola@rushmore.com](mailto:charlieviola@rushmore.com). Give your full name, address, and phone number. An application will be mailed to you. The chaperone application should be returned as soon as possible, but must be returned by registration deadline, so we may assemble our chaperone staff.

## **ATTIRE**

Campers should bring comfortable clothes and shoes for daily activities. Most classes are held in air conditioned rooms. Some student housing is also air conditioned. Concert attire for the final day is jeans or shorts and the camp t-shirt, which you will receive at registration.

## **HOUSING AND MEALS**

Students are housed in camp cabins, many of which have been recently renovated or updated. Three meals are provided each day in the dining hall. If a camper has special dietary needs, this can be handled by the kitchen staff or you may bring food to store in the main kitchen. Campers may bring snack foods, which must be adequately wrapped and stored in their cabins, but remember that there will be plenty of snacks provided.

## **CAMP FEE PAYMENT**

The camp deposit and fees may be paid in cash, or by check payable to “Black Hills String Retreat”, or you may pay the deposit, all or a portion of your child’s camp fees by credit card through PayPal online. For more information and to access PayPal bill pay, log on to [www.bhsuzuki.org](http://www.bhsuzuki.org). You do not need a PayPal account to use this service. Please make note of your PayPal deposit on your camp registrations application. Downloadable brochures, applications and scholarship applications are also available at our website.

## **SCHOLARSHIPS**

If you need financial assistance to attend camp email [charlieviola@rushmore.com](mailto:charlieviola@rushmore.com). Give your full name, address and phone number to receive a scholarship .pdf by email. You can also download the application from [www.bhsuzuki.org](http://www.bhsuzuki.org). You must return the scholarship application along with your completed camp registration form. Please include the deposit, unless you have stated extenuating circumstances. Schools, churches and arts organizations have offered scholarships in past years. These scholarships may be used in conjunction with ours.

## **SCHOLARSHIP FUND**

Please help deserving students to attend String Retreat. Each year we have awarded full and partial scholarships to over a dozen campers through the generosity of Haggerty’s Musicworks, the Black Hills Symphony League and people like you. Through your gift, we can provide assistance to even more students. Please consider sponsoring a camper in full or making a contribution in any amount.

# Classes

## **Orchestra** for grades 4-12

Campers are grouped in grade level orchestras: Preludium Orchestra is for rising 4<sup>th</sup> through 6<sup>th</sup> graders, Intermezzo Orchestra is rising 7<sup>th</sup> and 8<sup>th</sup> graders, and Chamber Orchestra is rising 9<sup>th</sup> through 12<sup>th</sup> graders.

## **Technique Classes/Sectionals** for grades 4-12

These are group classes of like instruments divided by grade level

**All-State Orchestra Classes** for grades 9-12 Classes for all high school students focusing on South Dakota all-state audition materials

## **Ensemble Coaching** for grades 7-12

All intermezzo and chamber students are assigned to a small chamber ensemble.

## **Preludium/Intermezzo Electives** for grades 4-8

Daily classes in Hand chimes, Penny whistle, Alternative Styles, and Garbage Can Band are offered. Preludium and Intermezzo campers should indicate their first and second choices on the application form. Campers perform a short program on Friday afternoon.

## **Suzuki Group Classes** for Suzuki-trained students grades 4-8

This class is open to campers who are currently studying with a Suzuki teacher and who are studying the Suzuki repertoire. All repertoire for Suzuki group classes must be memorized. Suzuki campers should indicate their current piece on the application form for placement in an appropriate group.

## **Master Classes** for grades 4-12

This is an elective class for serious string students who study privately. Campers receive short individual lessons in a group setting daily. Students must prepare a solo piece, polished to performance level.

# Concert Events & Schedule

This schedule is subject to change— please check your campers' materials at registration for changes.

## **Monday, August 2, 2021**

8:00–9:30 am Registration at Tabernacle 8:00–10:00am Chamber Auditions 10:00am Preludium and Intermezzo

Cabin Meetings 10:30am Orchestra Rehearsals

## **Daily Student Recitals**

11:30 am Tuesday–Thursday

## **Faculty Recital**

7:00 pm Tuesday, August 3

## **Skit Night**

7:00pm Thursday, August 5

## **Friday, August 6, 2021**

1:00pm Suzuki Concert

2:30pm Preludium Activities

4:00pm Ensemble Concert

*Three ensemble concerts will be held simultaneously. Please find the location for your child's ensemble in the registration packet before leaving camp on Sunday.*

7:00pm **Festival Orchestra Concert**

# Student Recitals

**\*NEW RECITAL POLICY:** There will be 54 recital spots during camp for students with highly polished performance pieces. These recital places will be assigned on a first come/first serve basis. When these spots are filled, no further applications will be considered unless someone withdraws.

You must sign up on the enclosed application – NO EXCEPTIONS! We must have the title of your piece and composer on this application. (You will have the opportunity to change your piece later, if necessary.) No recital applications will be considered without this information. Please give the name of your accompanist, if you play with someone regularly. You will be assigned to your regular accompanist, if possible.

All student recitalists must provide the piano accompaniment for their recital piece at rehearsal and performance. Don't assume that the accompanist has your piece, even if it's a Suzuki piece.\*